

HELLDRIVE

DYNAMIC OVERDRIVE AND BOOSTER

The HELLDRIVE is a versatile and dynamic low to medium gain overdrive.

You can get a wide range of different sounds only by your playing technique and it keeps the character of your instruments alive. The gain reaches from low to medium overdriven sounds. The overall sound and gain structure is always a bit rough with lots of mids like typical british sounding amplifiers.

With the INPUT, BALLS and TONE knobs it's possible to create your own tone by shaping the sound of the HELLDRIVE. Furthermore, there are trimmer resistors inside to achieve your sound.

You can get either more gain (pre) or volume (post) by activating the boost function. There are as well some trimmer resistors inside to adjust the boost.

The boost function also works when overdrive is in bypass mode.

DYNAMIC switch:

The DYNAMIC switch features an electronic circuit which doubles the supply voltage to 18 volts internally. A higher supply voltage results in more headroom, clarity and greater dynamic response. Set the switch to the right to increase headroom and dynamic.

Power:

You have to insert a standard 9 volt DC power adaptor (2.1mm with negative tip) into the dc jack to power up the pedal. Alternatively, you can unscrew the bottom plate and access a 9 volt battery. Note that a connector has to be plugged into the INPUT jack to power the pedal in battery mode.

This unit runs off 9 volt DC only, do NOT use adaptors with higher voltages or alternating current (AC).

True bypass:

The ON/OFF and HELLFIRE! footswitches operate as a true bypass to guarantee best signal quality when unit is in bypass mode.

The HELLDRIVE uses a 100% pure analog circuit for the audio path.

OVERVIEW



There are trimmer resistors inside the unit for BASS and PRESENCE (overdrive) and GAIN, BASS and TONE (boost). Simply unscrew the bottom plate and follow the instructions on the back.