Vintage look:

The box of this unit is totally handcrafted. After drilling and varnishing, the surface gets processed with a hand grinder several times to get the reliced look.

Every single unit and box is unique because of this special machining method.

Power:

You have to insert a standard 9-18 volt DC power adaptor (2.1mm with negative tip) into the dc jack to power up the pedal. A higher supply voltage results in more headroom, clarity and greater dynamic response.

This unit runs off 9-18 volt DC only, do NOT use adaptors with higher voltages or alternating current (AC).

True bypass:

The footswitch operates as a true bypass to guarantee best signal quality when unit is in bypass mode.

The JMP DRIVE uses a 100% pure analog circuit for the audio path.



The JMP DRIVE is an overdrive/distortion with a British character. The gain bandwidth ranges from semi-clean to modern heavy rock sounds, thus it is very versatile. The maximum available gain can be set with an internal trimmer resistor.

Due to the special designed electronic circuit, the JMP DRIVE reacts very dynamically and the gain can be controlled easily by the guitars volume knob or even with your picking strenght. The JMP DRIVE can also be used with other overdrives or in front of an overdriven amplifier.

The tone control is an active 3-band equalizer with additional MIDS switch. The switch sets the center frequency of the MIDDLE knob, from low-mid to high-mid.

OVERVIEW



There are trimmer resistors inside the unit for GAIN and PRESENCE. Simply unscrew the bottom plate and follow the instructions on the back.