

Vintage look:

The box of this unit is totally handcrafted. After drilling and varnishing, the surface gets processed with a hand grinder several times to get the reliced look.

Every single unit and box is unique because of this special machining method.

Power:

You have to insert a standard 9-18 volt DC power adaptor (2.1mm with negative tip) into the dc jack to power up the pedal. A higher supply voltage results in more headroom, clarity and greater dynamic response.

This unit runs off 9-18 volt DC only, do NOT use adaptors with higher voltages or alternating current (AC).

True bypass:

The footswitch operates as a true bypass to guarantee best signal quality when unit is in bypass mode.

The JTM DRIVE uses a 100% pure analog circuit for the audio path.

The logo for JTM DRIVE OVERDRIVE is displayed in a bold, black, sans-serif font. The word "JTM" is on the top line, "DRIVE" is on the second line, and "OVERDRIVE" is on the third line. A small star is positioned above the letter "i" in "DRIVE".

The JTM DRIVE is an overdrive with a British character which emulates the sound of old tube amps from the Plexi era.

The overdrive is designed with fieldeffect transistors (FET) to bring you the natural sound and the dynamics of the Plexi amps. The JTM DRIVE can be used as a clean-boost but also for more overdriven tones with the DRIVE knob turned all the way up.

Furthermore, the overdrive can be controlled very easily by the guitars volume knob. It reacts very dynamic and can also be used with other overdrives or in front of an overdriven amplifier.

The tone control is an active 3-band equalizer with additional MIDS switch. The switch sets the center frequency of the MIDDLE knob, from low-mid to high-mid.

OVERVIEW



**There is a trimmer resistor inside the unit for PRESENCE.
Simply unscrew the bottom plate and follow the instructions on the back.**